

# FRINGE EARRING - BLUE



## Included in the kit

- 4 metres of KO thread
- 1 size 10 beading needle
- 2 28x18mm filigree drop charms
- 2 ear hooks
- 2 grams each of five 11/0 TOHO seed colours

Refer to the 'Seed Bead Fringe Earring Guide' to make up the foundation of the earring using colour A for the brick stitch foundation.

The pattern for the fringe is as follows

ROW 1: Five colour B beads, \*two colour A beads, seven colour C beads, two colour A beads, seven colour D beads, two colour C beads, seven colour E beads & three colour D beads\*\*

ROW 2: One colour A bead, seven colour B beads repeat the pattern from row 1 \* to \*\*

ROW 3: Two colour A beads, nine colour B beads repeat the pattern from row 1 \* to \*\*

ROW 4: Three colour A beads, eleven colour B beads repeat the pattern from row 1 \* to \*\*

ROW 5: Four colour A beads, thirteen colour B beads repeat the pattern from row 1 \* to \*\*

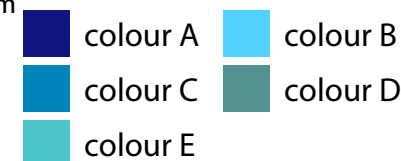
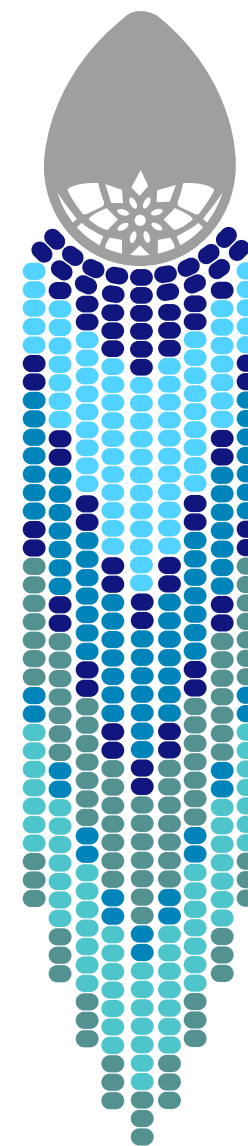
ROW 6: Same as row 4

ROW 7: Same as row 3

ROW 8: Same as row 2

ROW 9: Same as row 1

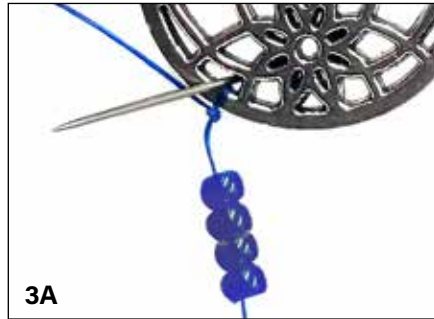
Attach ear hook to the top of the filigree charm by taking your round nose pliers and gently opening the bottom loop of the ear hook and attaching the top of the charm.



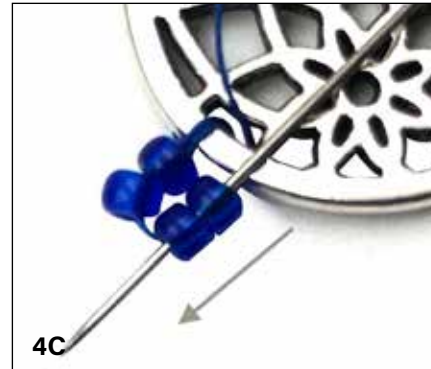
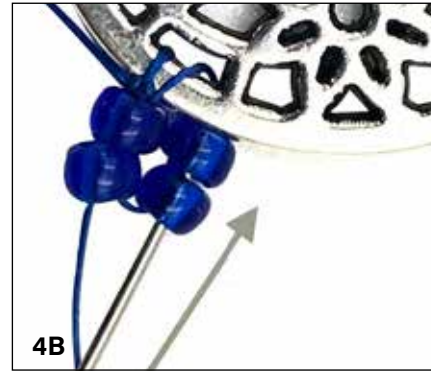
1. Thread 1.6 metres of thread on a needle. Take the end without the needle and thread it through the second filigree hole on the bottom to the left. Leave a 5cm tail and tie a double knot plus one more knot to secure. Do not cut the tail.



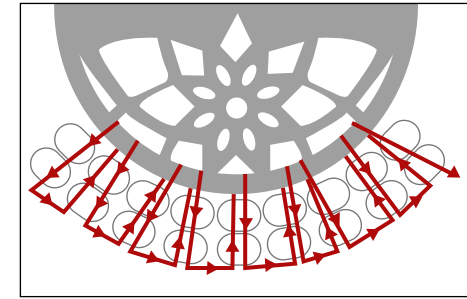
2. Start making the brick stitch foundation by threading four seed beads. Slide the beads down to the edge of the frame.



3. Bring your needle and take it under the frame and through the second filigree hole on the bottom to the left, the same hole as the knot (PIC. 3A). Take your needle and take it through the first two beads only (picture below).



4. Stack your bead to the edge of the frame (PIC. 4A). Take your needle up through the third and the fourth bead (PIC. 4B) under the frame through the same filigree hole, over the edge of the frame and back down through the third and the fourth bead (PIC. 4C).



5. \*Continue the pattern by picking up two more beads sliding them down to the frame, working the needle through the back of the frame this time through the third filigree hole bottom to the left over the edge of the frame and back down through the two beads.\*\* Make sure your beads sit snug to each other and the frame. You will need to tug the thread after each pass. Repeat from \* to \*\* six more times following the diagrams on what filigree holes to work the thread under and over.

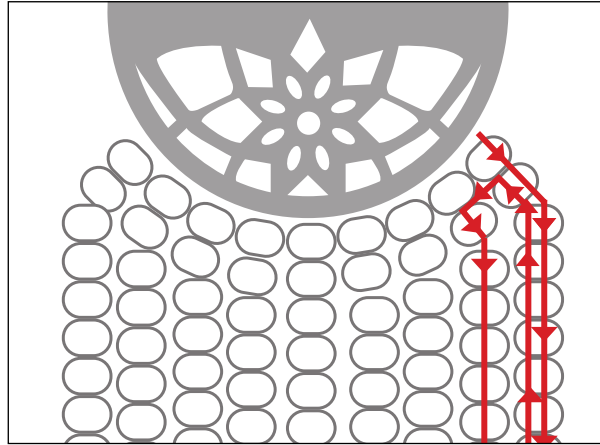




**6.** Refer to the project instructions for the pattern of beads for the fringe. Thread the first row of beads. To secure the fringe you are going to use the last bead as a stopper by taking your needle and turning the thread around by rethreading up through combination beads omitting the last seed bead threaded.

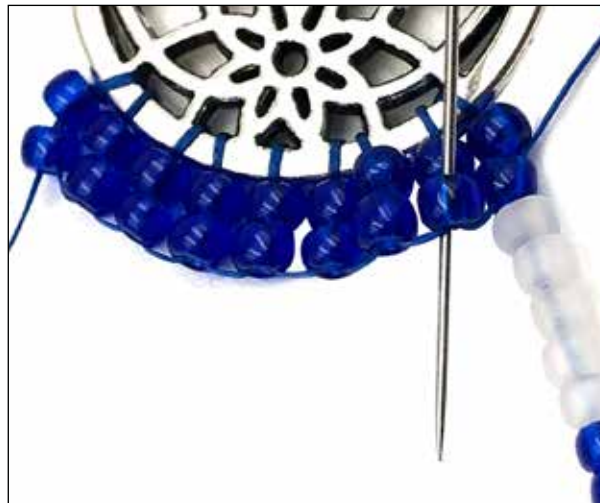


**7.** Once you have re-threaded all the beads of the row re-thread only the first bead (one bead not two) on the brick stitch rows to anchor the fringe. Bring the fringe up checking the tension.



**8.** Create a thread bridge by taking your needle and threading down through the bead sitting on the left. Check the tension of your previous threaded fringe before continuing with pattern.

Keep repeating from step 6 referring to the project instructions for the combination of beads used.



**9.** After finishing the last section of fringe instead of going through one bead go through two so your thread sits next to the frame and the other end of thread from the beginning. Take both sections of thread and tie a double knot (PIC 9A). Now take your needle and thread though a few beads (even though the fringe) (PIC 9B) and trim.

The other end of thread you have the choice to trim or thread on the needle and hide the end in your work.



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