

## INCLUDED IN THE KIT

8cm 22ga Artistic wire
$2 \times 1$ metre 1.5 mm leather cord
117 mm button
8 metres KO Thread
1 metal tube for barrel knot
30 cm cord to secure to box
1 size 10 needle
1 22mm Czech Hibiscus bead
6 7mm Czech Hibiscus beads
36 6mm Amethyst beads
50 Size 6/0 Toho Seed Beads - colour A
23 Size 6/0 Toho Seed Beads - colour B
20 Size 6/0 Toho Seed Beads - colour C 18 3mm Czech fire-polished beads

YOU WILL NEED
Glue - G S Hypo Cement or E6000
Scissors
Round-nose pliers
Flat-nose pliers
Wire Cutters


## PATTERN

1. Take the 8 cm of 22 ga wire on one end of the wire and measure a 2.5 cm tail and then bend it at a 90 degree-angle. Create a wrap loop making sure the loop will be able to thread the 1.5 mm leather cord.
2. Thread the 22 mm Czech hibiscus bead on the wire. Take your round-nose pliers and sit the tip of your round-nose pliers on top of the bead and bend the wire at a 90-degree angle. Finish the wire by creating a wrap loop.


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FIRST TIME MAKING A BARREL KNOT PRACTICE WITH THE CORD TO AVOID MARKING THE LEATHER
3. Take your 1 metre leather cord and thread one side of the hibiscus beaded-connector. Start by threading your leather cord so the hibiscus beaded-connector sits in the centre. Take the two ends of the cords and make one end of the cord 9 cm longer adjusting the position of the hibiscus beaded-connector.
4. Create the barrel knot by placing the end of cord that is 9 cm longer on the bottom and sitting the metal tube on top of the folded leather flushed to the side of the connector.
5. Now take the length of leather cord that is 9 cm longer and start to wrap it under and over the metal tube and the other half of the leather cord. Start to wrap approx 1 cm from the side of the hibiscus beaded-connector.
6. Working towards the hibiscus beaded-connector wrap the leather cord another three times over the second cord and metal tube.
7. The cord you where using to wrap take the end and thread through the metal tube on the side sitting next to the hibiscus beaded-connector. Pull the cord through releasing the tube at the end creating the knot.
8. Before tighten the knot slide it over the wrapped loop. Tighten by pulling the wrapping cord.
9. Repeat steps 3 to 8 on the other side.


TIP Hold the connector, cord and metal tube with one hand and wrap the leather cord with the other.

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10. On the leather cord measure 23 cm from the barrel knot and tie a very loose knot on the beaded cord. Keep the knot loose as this is just a temporary knot. Repeat on the other side.
11. Using the box that the kit came in position the hibiscus beaded-connector and sit on the side of the box with one side of the leather cord around the top and the other the bottom. Take the 30cm scrap cord and thread it though both ends and tie a knot. The box will help keep the tension even when making the bracelet.

12. Cut your thread 1.5 to 2 metres long (what ever you can manage with out tangling). Thread the needle doubling the thread and at the end tie a knot and secure the knot with glue. Let dry and trim end close to the knot.
13. Secure the thread around the cord on the left using a lark's head knot. Pull the thread tight and move the knot up towards the barrel knot.

You create a lark heads knot by placing the knotted end and over the leather cord. Now pass the needle and thread through the centre of the two length of thread. Pull the thread through until the knot is snuggled up against the leather cord.

14. String one size $6 / 0$ seed bead (colour $A$ ) and pull the thread UNDER both pieces of cord pushing the bead between both pieces of leather cord.
15. Pass the thread OVER the leather cord on the right and back though the bead. Pull the thread tightly to secure the bead.

16. Thread the next combination of beads two size $6 / 0$ seed bead (colour A) on your thread, work your thread UNDER the two section of leather cord propositioning the beads between the two section of cord and next to the previous beads.
17. Pass the thread OVER the leather cord on the right and back though the bead. Pull the thread tightly to secure the bead.
18. Repeat step 17 \& 18 replacing the combination of beads with the pattern bellow

Row 3 - Two 6/0 seed bead (colour A)
Row 4 - One 7mm Czech hibiscus bead
Row 5 \& 6 - Two 6/0 seed bead (colour A)
Row 7,8 \& 9 - One 6mm amethyst bead
Row 10 \& 11 - Two $6 / 0$ seed bead (colour A)
Row 12 - One 7mm Czech hibiscus bead
Row 13 \& 14 - Two 6/0 seed bead (colour A)
Row 15,16 \& 17-One 6mm amethyst bead
Row 18 \& 19 - Two 6/0 seed bead (colour A)
Row 20 - One 7mm Czech hibiscus bead
Row 21 \& 22 - Two 6/0 seed bead (colour A)
Row 23,24 \& 25 One 6mm amethyst bead
19. Add eighteen rows of one 6 mm Amethyst bead (twenty-one amethyst beads in total including the


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## Changing Thread

A. It is important you work from the left side of the bracelet. When the thread has 10 cm left on the left side cut the needle off. Take the needle and restring it with more thread.
B. Take the 10 cm tail of thread and work it under the leather cord (just like you are going to thread a bead).
C. With your eyes mark where the thread sits half way between the leather cord. In the picture above it is marked with an X .
D. Take the end of the new section of thread. Knot it with the 10 cm section of tail. Position the knot so it sits on the X - secure the knot with glue or knot again. When secure trim the knot Hide the knot by sliding a bead on top continue working in the pattern of your bracelet.

20. Reinforce the last bead by taking the thread back under the leather cord through the bead and then over the leather cord. Remove the bracelet from the box.

Using the tip of your needle pick up some of the thread (picture 20A) and pull the thread through leaving a loop (picture 20B). Take the needle and wrap the loop two times (picture 20C) and pull the thread through creating a knot (picture 20D).

Run the needle through the back through the bead and though the next bead (picture 20E). Pick up the thread and using the technique above to create a second knot. Hide the thread in a bead and trim.

Optional to support the knot with a dab of glue.
21. Either finish the leather with a barrel knot (steps 3 to 8) or a basic over hand knot. Before securing the knot lay the bracelet out and make sure the beads lay flat and are not buckling.
22. Make a temporary knot to thread the cord to secure on the box to bead the second bracelet strap.


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23. Secure the bracelet on the box using step 12 as a guide. Repeat steps 12 to 18 to make up the first 25 rows of the bracelet.

## 24. Add the following rows:

Row 26 \& 27 - Two 6/0 seed bead (colour B)
Row 28 - Two 3mm Czech firepolished beads
Row 29 \& 30 - Two 6/0 seed bead (colour C)
Row 31 - Two 3mm Czech firepolished beads
For rows 32 to 49 repeat from row 26 to 31 three times
Row 50 \& 51- Two 6/0 seed bead (colour B)
Row 52 - Two 3mm Czech firepolished beads
Row 53 \& 54 - Two 6/0 seed bead (colour C)
Row 55 - Two 6/0 seed bead (colour B)
Row 56- One 6/0 seed bead (colour B)
25. Finish the thread and create a knot on the end like steps 20 \& 21
26. Remove the temporary knot (step 23) and using one end of cord thread one button. Knot the leather two times to secure the button. Trim excess leather. Optional to support the knot with a dab of glue.
27. On the other end of the bracelet create button holes. To create the right size button hole, pinch the two strands of cord together and slip the button in between the cords. Mark the distance and create a knot (test to make sure the button fits and adjust if needed.

If you want to make a bracelet that can be worn at different lengths, continue to make second button hole. Finish by trimming excess cord.



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